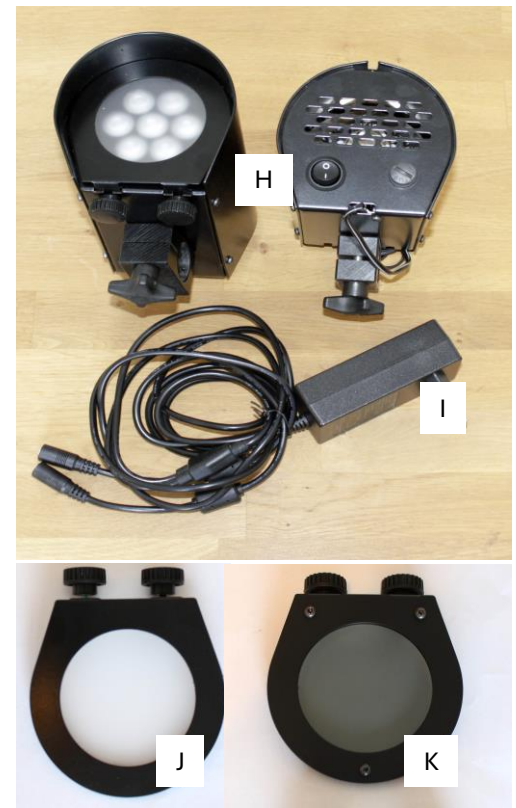
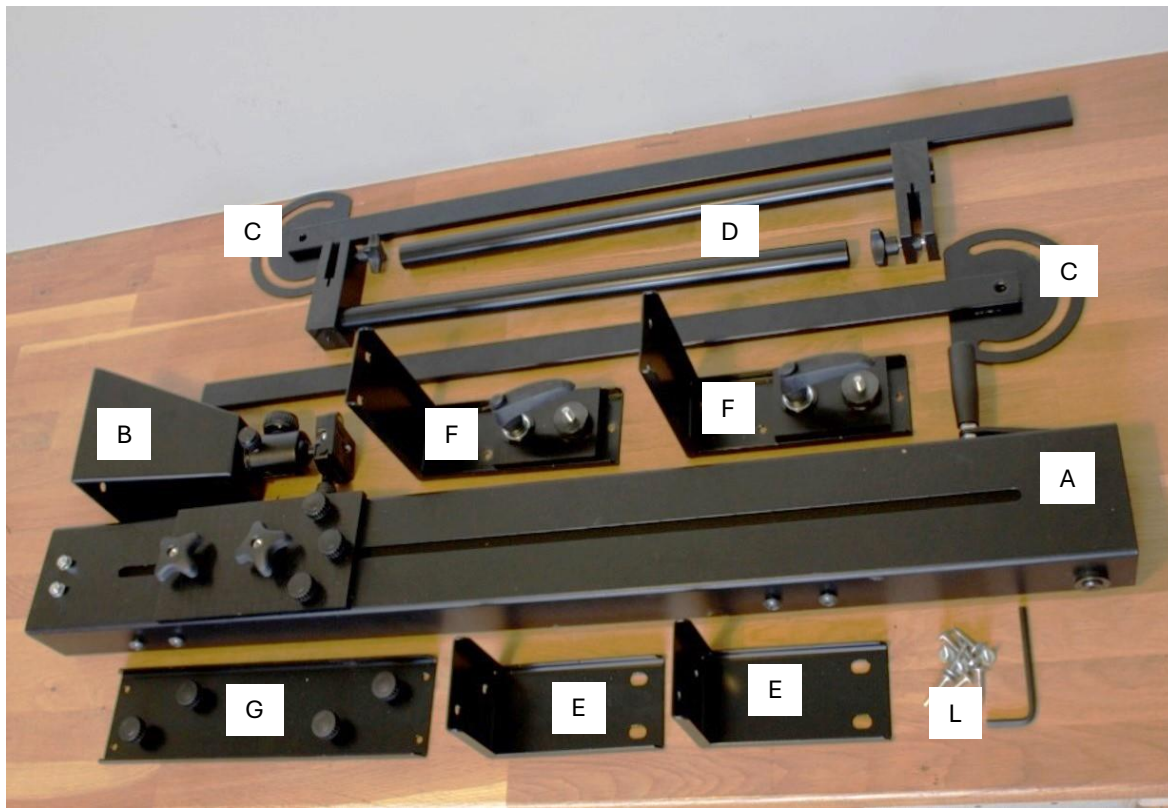


MINI PHOTO STATION INSTALLATION GUIDE

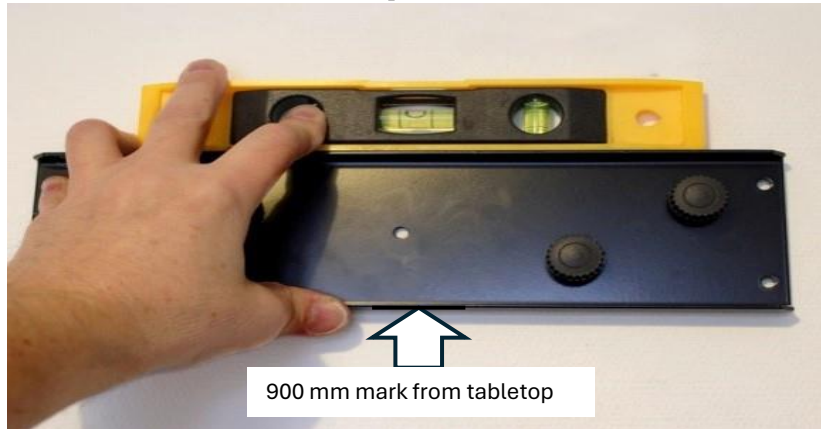




Parts included

- (A) *Camera stand* (Hex screws for the *holders* are attached)
- (B) *Camera holder* with Ball Head and one camera quick release plate
- (C) *Light arms*
- (D) *Lamp holders*
- (E) *Upper holders* for the *Camera stand*
- (F) *Lower holders* for the *Camera stand* and *Light arms*
- (G) *Wall profile* for easy mounting
- (H) Two *LED Light Sources* 7x3W, 12V DC
- (I) One AC/DC Power-adapter, 100-240 V with dual 12V DC outputs (approved for CAN/US or EU)
- (J) Two removable *Diffuser filters* (mounted on lamps during transport)
- (K) One *Polarizing filter*
- (L) Mounting screws (some extra screws included) and one Hex Tool

Step One



Make a horizontal line measured 900mm from the tabletop. For accurate result, use a spirit level. Place the *Wall profile* above your line and use it as a template for marking the five screw holes.

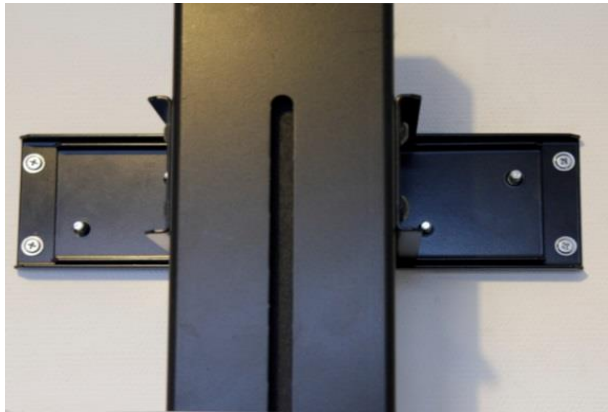
To choose the right method of mounting, follow note (*) Then mount the *Wall profile*.

Step Two



Use the Hex tool and mount the *Upper* and *Lower holders* on the *Camera stand* using the Hex screws attached on the *Camera stand*.

Step Three



When the *Wall profile* is mounted, remove the four plastic knobs and hang up *Camera stand* on the *Profile*. **For safety purposes**, reattach some of the knobs to fasten it on the profile before you mark the screw holes.



Mark the three screw holes on each *Lower holder* with a pen, then remove the *Camera stand*. Use the same mounting method as you did in **Step One**.

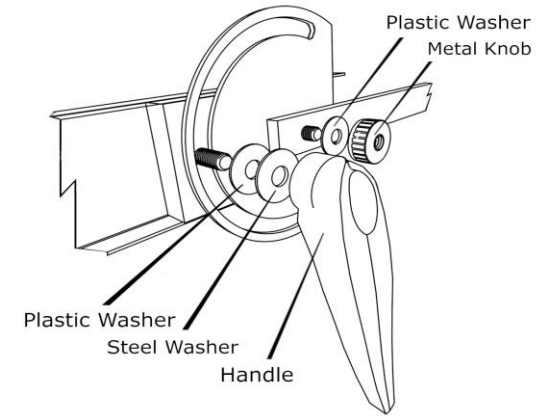
(*) About the wall construction!

For walls made of concrete, brick or similar. use enclosed mounting screws with suitable standard plugs.

For wooden walls, use enclosed mounting screws. Drilling and plugs not needed!

For plaster walls, use screws and plugs recommended for that wall construction.

Step Four



Remove the *Handle* and *Metal knob*, then remove the steel and plastic *Washers*. (Let the plastic base be in place.)
Mount the *Light arm*; then reattach the plastic *Washer* and *Metal knob*.
On the *Handle* attachment, put on the plastic *Washer* first, then the steel *Washer* and finally the handle.



Fit the *Lamp holder* on the *Light arm*.
Fasten the clamp to the lamp; then thread the clamp onto the tube and tighten the knob. Repeat on the other side.



Put on the *Camera holder* and reattach the two knobs (**don't over-tighten the knobs**) locking the position of the *Camera holder* on the *Camera stand*.

Examples; Using filters when photographing



Light sources without any filters;
Low oblique light technique



Remove reflections and get softer light using *Diffuser filters*



Photographing shoeprint in blood on aluminum foil, developed with *Wet Powder White*; using one light source and *Polarization filters*

(Filter on camera is also needed)

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